

THE THEATRES

State mechanism has probably received more attention in the past ten years than during the entire period covering the previous fifty years of its history. Much of the success of a production today depends upon the scenic equipment. It is not to be supposed that the art of acting is in any way given less consideration by reason of the stage effects which are used to embellish a performance. Of course there are many productions of the "realistic" type, in which more attention is paid to the "ear" than to the "eye," but the ability of the company presenting the play.

We all know the water-tank play, the saw-mill play, the fire engine play, the railroad play, and others of its class. With the aid of progress, and the inventions which have followed, we have now reached the stage of the air-ship play. Jules Verne, in his "Five Weeks in a Balloon," got in the advance story on the air-ship business, but now, in practice the French novelist's view, the dramatist has not failed to provide himself with material for a sensational effect in launching the air-ship on the stage. If the inventors prove successful in constructing a machine that will seemingly defy the laws of gravitation, then the railroad play will have to take a back seat for a while. And that would be a pity, too, for they are just beginning to give us a train of cars that is something better than the toy contrivances with which children play.

Electricity has done much for the master stage mechanic. Its application on the stage has worked effects that are "really realistic." The snow storms we used to get required a great deal of imagination to enable us to take them seriously. It was such a difficult matter to control the bits of paper after they were once released from above. In not a few plays the audience has been aware that there was going to be a fall of snow some time during the action of the piece, for in the first act, when we were gazing with rapt attention at the home-like scene presented in the living room, with the center table lit by its lamp—the electric light in which we could see behind the globe—down would come a few flakes of the gently falling snow, and we couldn't help but think if the roof was as leaky as that, what they did when it rained. One or two snow storms, impatient to make their appearance, have broken loose in that manner this season.

The most realistic of the snow-storm effects, however, are now worked in a different manner altogether, for which we must thank the stage electrician.

Have Good One Here.

The mention of stage electricians reminds me that here in Richmond we have one of the best to be found in any theatre in this country. He is Mr. John Duell, of the Bijou. Two inventions of his, both of which are practical, will add wonderfully to the light effects of the stage. To describe them would require technical terms only a few of the command of an electrician, and only understood by those of that craft. One is an apparatus to dim the electric lights until each lamp is very nearly out. The graduations at present do not admit of very realistic effects. For instance, it is difficult, under the present arrangement, to give a good effect of twilight deepening into gloom, or a sunrise effect. The lights go down too suddenly, or are put on too suddenly, as the case may be.

The invention of Mr. Duell will make it possible to lower or put on the lights so that they diminish or increase almost imperceptibly. One can readily understand the value of an apparatus which will admit of such light effects. There are only about three or four degrees of light or darkness possible in the dimmers now used in a great many theatres.

The second invention of Mr. Duell is an apparatus that will control, from the stage, the electric lamps in the gallery, which are used to flood the stage with light. Mr. Duell is perfecting this invention by adding to it a contrivance by which the colored lights can also be thrown on the stage. This invention is chiefly valuable because it will do away with the work of one man, which is quite an item of expense in traveling companies.

The stage manager of the Bijou has yet another device which is most useful. This is the substitution of a silk, film-like substance in place of the gelatin now used almost entirely in front of electric lamps when colored lights are thrown on the stage. The gelatin is very easily broken, and the heat cracks it so that a few days' use almost makes it worthless, when a good effect is desired. Every crack and imperfection in the gelatin is thrown upon the stage in a magnified form. Of these three inventions of Mr. Duell, of course the most important is the apparatus which dims the lights. Every stage manager in the country recognizes the need of just such a device.

There will only be one show at the Academy this week—the big Henry W. Savage production of "The Prince of Pilsen." Another musical comedy affair in the extravaganza line. A great deal is promised of the production here. That the piece was one of the big laughing and tuneful hits of the season is no news to those who keep track of theatrical matters. Mr. Savage promises a brilliant production and says he will eclipse any and all of the big shows that have been here this season.

Then comes Florodora again, with her whirl of skirts and the never wearisome coquette. The same company that presented it last year will give it this time.

Jeff De Angella will come next with "The Torador" and then will come the two great stellar attractions of the season, Mansfield and Patti.

"The Prince of Pilsen."

Henry W. Savage's brilliant and well-balanced company will present "The

Prince of Pilsen," the latest musical comedy by Messrs. Pixley and Luders, at the Academy Tuesday and Wednesday, with Wednesday matinee. The company is identical to the same as that which played at the Broadway Theatre, New York, for four months, the Tremont Theatre, Boston, for five months, and the Studebaker Theatre, Chicago, for six months. This will be the first visit of this best of musical comedies to this city, and lovers of clean cut comedy, well sustained plot, handsome stage pictures, elaborate costumes and catchy, charming music will certainly avail themselves



MABEL SPENCER, In "Prince of Pilsen," at the Academy.

of the opportunity to see "The Prince of Pilsen." John W. Ransome is still playing the role which he created—Hans Wagner, the German brewer from Cincinnati—who continually asks "Vos you efer in Zinzinnati?" The critics of both the East and West say that Mr. Ransome has given the stage an entirely new type of the German, and brings out the racial traits of tenderness and consideration for others.

Miss Polly Guzman is the dashing widow of the company and brings to the part of Mrs. Madison Crocker an amount of breeze, chic and very wholly in keeping with the character she portrays. Her coloratura soprano is a delight to her audience.

Hobart Smook, a nephew of the late Vice-President Hobart, who, in his college days was a noted athlete, is singing the title role and brings to it a fine presence and a well cultivated, sympathetic, robust tenor.

Miss Belle Bucklin, who, for the past three seasons, has been singing prima donna roles in Australia and who has just returned to this country, is playing the ingenue role of Nellie, the charming daughter of the old brewer. Miss Bucklin, it will be remembered, was one of the great ingenues prior to her departure for the antipodes.

Miss Louise Moore, a charming young woman from the west who has been singing in light opera for several years, is the Edith Adams of the cast and possesses a beautiful voice, highly cultivated and sympathetic.

Patti's Independence.

The following story is told by Patti: "When Madame Patti was in Toronto last week she received an invitation from a gentleman to go skating on his private lake. To the surprise of everybody and the particular consternation of her managers she accepted the offer, so she and the Baron drove out of town some three miles to the estate of the gentleman in question. She further surprised her host and hostess by drawing her own skates out of a chamois bag. They, of course, had steel runners but were mounted in silver and gold. For two solid hours this giddy young thing disported herself on the ice with the Baron, who, being a Swede, knows, of course, everything about skating. In fact he taught her the pastime on the lake adjoining Craig's-Nos on the rare occasions when he forgoes his theatrical career.

After the sport at the pond, Patti returned to the mansion and ate a ravenous luncheon, in which champagne figured, too, after which the Baron and she drove back to town.

After a rest of half an hour she started dressing for the concert and at half-past eight was on the stage of Massey Hall, singing.

At eleven o'clock she left the hotel to go to her private car, where she took supper and started for Cleveland at midnight.

"The Way of the Transgressor."

The story of the Way of the Transgressor, which comes to the Bijou Monday for a stay of a week, is said to be a very powerful one and would make a good novel if it were published as such. It tells the story of Romp Henderson, an orphan, whose father died in Colorado

The Clearance Sale IS STILL ON!

Low prices and money saving are the more prominent features. The wonderful values that always characterize a Cheatwood sale have never been more strongly in evidence than at this sale now going on. If you would be economical, attend this sale.

BEGIN WITH FURS.

There are yet some choice ones that we wish to make quick work of now, rather than carry them over. The original prices are still on them and we will give you a clean and clear discount of 33 1/3 per cent. from these prices.

NOW TAKE MILLINERY.

We have a special lot of hats, some of them cost us as much as \$2.50, and we have marked them down to the almost ridiculously low figure of 80c, each. True, some may be a out-of-date, but they are presentable, and the difference between their former and present should make amends for the rest. The rest of our Millinery—all this season's goods—to go at one-half of their former prices.

MONDAY FOR REMNANTS.

We have piles of remnants to go on sale to-morrow (Monday) and the saving opportunities will be many and the prices are wonderfully low.

On All Cloaks and Suits the Saving Will be 33 1/3%.

BLANKETS AND COMFORTABLES

Also show evidences of what our price cutter has been doing of late. The assortment of kinds and prices is too large to give a detailed description of, but in some instances it's pretty near half.

SOME WAISTS.

We have a small lot of Waists that were originally 48c worth \$1 and \$2, the price now is.....

Some new Waists, in black mercerized satin, that have been caught in the wave, to go at, each.....

A few Ladies' Mercerized Satin Underskirts, also to go at.....

AN UMBRELLA OPPORTUNITY.

We have a few more of those \$1 value Umbrellas, they are made on Paragon frames, natural wood handles and the covers are the best that could be put into an Umbrella for the money. Remember, now, there are just a few, while they last, we will sell them at, each.....

W. A. CHEATWOOD, 1509-11-13 F. Main St.



MISS VICTORIA WALTERS, As "Romp," with "The Way of the Transgressor," at the Bijou.

a few years before the action of the play begins. When the father died he left his fortune in trust for the benefit of this little girl, specifying that his will should not be opened until she reached the age of twenty-one. An English thief who had come into a knowledge of the girl's history and the fortune that awaited her, had passed himself off as her uncle and then endeavored to secure the possession of the will so that he could destroy it or alter its provisions so as to benefit by it himself. In the

opening act, laid in Colorado, the efforts of the scheming villain to secure this will are aptly thwarted by the girl, Romp Henderson, assisted by her faithful dog. Maddened by his inability to secure this paper, he murders her guardian. Through a misunderstanding an innocent man is accused of the crime, and as there has been quite a chain of evidence against him, he is sentenced to twenty years' imprisonment. Romp, accompanied by her canine friends, comes to the east to try and get the proof that will liberate this young man, and in the second act, by a cleverly contrived scheme, secures his release from prison. Knowing that the young hero will assist the girl to secure her rightful inheritance, the villain then notifies the prison authorities, and in a thrilling denouement the young man makes his escape again. This act shows a wharf in New York which will make one of the most novel scenes ever shown on the stage.

In the next act, which takes place at the Twin Tunnel Station in New York, the efforts of the villain to murder the little heiress and to secure the will are again stopped, through her natural shrewdness and by the help of her acting dog.

In the last act the threads of the story are snarled and tangled by the determined efforts of the villain to gain his ends, but at a thrilling finish everything is straightened out and the little heiress is restored to her rights. In every scene of the play the remarkable sagacity displayed by the acting dogs is a source of wonderment and surprise to all those who see them. If one of them should miss a cue or fail to do the right thing at the right moment the action of the play would cease, but they never do. They are as quick at responding to every call as human beings.

Among the wonderfully realistic scenes

in the play are the rancle in Colorado, the wharf in New York by night with its ceaseless panorama of moving vessels, etc. The Twin Tunnel scene with its marvelous railroad effect, the exterior of a hotel dive in New York and the interior of "Paradise," a place that is well known to every person who has been to New York in recent years.

HONORED SONS.

Rockbridge County Furnishes Eight United States Senators.

(Special to The Times-Dispatch.)

LEXINGTON, VA., Jan. 23.—A gentleman of Lexington, who is fond of searching into the rich treasury of Rockbridge's historic past, has discovered the fact that eight of the county boys of Rockbridge rose from their quiet country homes to become members of the most distinguished body in America—the United States Senate. This honor is possibly without a parallel in the history of any county in this or any other State. These sons of Rockbridge were honored thus by seven States of the Union. Following are the names of these honored and distinguished sons:

General Sam Houston, president of the republic of Texas, Governor of the States of Tennessee and Texas, and United States Senator from Texas.

General Andrew Moore, member of the Virginia Convention of 1783, member of the United States Congress for ten years, and United States Senator from Virginia for five years.

James Brown, Governor of Louisiana, United States Senator from Louisiana for ten years, and minister to France for seven years.

Colonel John McKen, member of Congress for six years, and United States Senator from Alabama.

John Brown, member of the Continental Congress and United States Senator from Kentucky for thirteen years.

Robert H. Adams, member of the United States Senate from Mississippi.

William Brownlow, Governor of Tennessee and United States Senator from the same State.

William Lindsay, United States Senator from Kentucky.

HIGHLAND COURT.

The First Tribunal Held in a Log Cabin.

(Special to The Times-Dispatch.)

MONTEREY, VA., Jan. 23.—Now that the county court system has been abolished and the closing session held in Highland, the first court ever held in the county is recalled with interest.

It convened on May 20, 1847, and, having no courthouse, the session was held in an old log structure, owned by John Cook, situated on the corner now occupied by the Sleg building. The tribunal was termed a justices' court, and the following to their future reward, produced their commission from the Governor: John Sillington, Adam Stephenson, Sr., George Hicklin, Benj. Fleisher, Samuel Ruckman, Reuben Slaven; George W. Ames, Charles Stewart, Peter Hull, A. H. Byrd, Thomas Jones, J. E. Campbell, James Brown, Emanuel Arbogast, Adam Stephenson, Sr., Abel H. Armstrong, John H. Pullin and David H. Bird.

The election of Adam Stephenson as clerk "took place as one of the first official acts of this body."

One of the first cases tried was of a sensational character, attracting a crowd that could not be accommodated in the improvised courtroom. So great was the interest manifested that men climbed up the walls and perched on the wide scaffolds, removing the "chinking" from the logs in order to catch a glimpse of the "court" and hear the testimony. This system obtained until April, 1850, when the bench was occupied by James M. Selig as the judge of Highland and Bath courts.

ARE STILL IDLE.

Work Has Not Been Resumed at High Hill Copper Mines.

(Special to The Times-Dispatch.)

SOUTH BOSON, VA., Jan. 23.—There has been no resumption of work in the "Tigh Hill" copper mines since Christmas. Unless operations begin again very soon the laborers will seek employment elsewhere. Merchants and others in that section are somewhat "blue" at the general outlook. Several hundred hands were employed by the mining company, which added wonderfully to the trade of the surrounding stores.

It is reported that Sheriff Thos. R. Jordan will retire from his office very soon and devote his time to his farm at Black Walnut. He has been sheriff for a number of years and made a most excellent one. The new board of supervisors held their first meeting several days ago and elected Mr. H. C. Lacy, of Scottsburg, chairman.

Rev. J. W. Wildman, pastor of the Baptist Church, has had several calls since he made it known that he would retire from his present field in April. It is thought he will accept the one from Herndon, in Fairfax county.

Monday will be the last County Court; unless many counties, the bar need take no action in regard to the retiring judge, but rather congratulate Judge Barksdale on his promotion to Circuit judgeship.

At the mid-week services at the Baptist church Mrs. E. W. Lawson was presented with a large cut-glass berry bowl in recognition of her valuable services as organist and church worker.

Mr. J. B. Yancey, assistant agent of the Southern Railway, is very ill at his home.

Hattie C. Owen is visiting relatives in Washington, D. C.

Mrs. W. B. Penick, of Roanoke, is visiting her sister, Mrs. E. M. Penick, on Broad Street.

Mr. R. M. C. Glenn, of the American Cigar Company, New York, has been here for several days at the bedside of his little son, who is quite ill.

Wedding Cards.

(Special to The Times-Dispatch.)

NORWOOD, VA., Jan. 23.—Cards have been received here to the marriage of Mr. Eugene Alexander Jacobs to Miss Nannie Sims, daughter of Mr. and Mrs. J. H. Sims, Tuesday afternoon at half-past 1 o'clock, at the Episcopal church. Miss Hurt is the daughter of Mr. and Mrs. W. B. Hurt, of Chatham. She spent last summer at

FROM FOUR STATES.

Every Calamity, No Matter How Great, Has a Definite Beginning.

James C. Rowe, of Livingston, Mont., "Herpiclo" cured my dandruff and stopped my hair falling."

Orange, Mont. St. Anthony, Idaho: "Herpiclo cleared my scalp of dandruff and made my hair soft as silk and glossy."

W. H. Otis, barber, Champaign, Ill.: "I used Herpiclo on one customer for dandruff and he has not for falling hair with excellent results."

F. W. Woody (assistant postmaster), Champaign, Ill.: "Herpiclo completely stopped my falling hair."

J. J. Bentley, R. 1, Wyo.: "Herpiclo cleared my scalp of dandruff and made my hair soft as silk and glossy. Send 10c in stamps for sample to The Herpiclo Co., Detroit, Mich. Owens & Minor Drug Co., Special Agents."

Tues & Wed.,
Jan. 26 and 27.
MATINEE
WEDNESDAY.

ACADEMY

TUES. and WED.
JAN. 26 and 27.
MATINEE
WEDNESDAY.

"VAS YOU EFER IN ZINZINHATI?"

First Time in Richmond.

Henry W. Savage

Will Offer the Brilliant Musical Comedy

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THE PRINCE OF PILSEN.

By Pixley & Luders, Authors of "King Do Do." See the Dixie Girl in the Song of the Gilies.

"Best of Musical Comedies"—Phila. Inquirer.

BROADWAY THEATRE COMPANY AND PRODUCTION COMPLETE.

AUGMENTED ORCHESTRA OF 20 MUSICIANS.

Prices: MATINEE—\$1.00, 75c, 50c, 25c. NIGHT—\$1.50, \$1.00, 75c, 50c, 35c, 25c.

TUES. and WED.
JAN. 26 and 27.
MATINEE
WEDNESDAY

ACADENY

TUES. and WED.
JAN. 26 and 27.
MATINEE
WEDNESDAY

ACADEMY, Thursday, February 11th, FAREWELL APPEARANCE IN RICHMOND OF

ADELINA PATTI.

Prices: \$2, \$3, \$4, \$5 and \$6. Box Seats, \$10, \$8 and \$5. MAIL ORDERS RECEIVED AT BOX OFFICE.

BIJOU WEEK BEGINNING

Monday, Jan. 25th.

Every Night at 8:30.

MATINEES TUES., THURS., SATURDAY.

The Magnificent Scenic Production,

THE WAY OF THE Transgressor

BY CHARLES H. FLEMMING.

Introducing W. T. Stephen's Wonderful

ACTING LANDSEER DOGS.

A Strong Company of Players Headed By

MISS VICTORIA WALTERS.

Superb Scenic Surroundings—Twin Tunnel Station—Mirthful Melodies—Unique Specialties—Marvelous Mechanical Effects—The Acting Dogs the Talk of London—First Time in This Country.

Buffalo Springs as pianist. She has many friends here. Mr. Jacobs is connected with the Tidewater Coal and Coke Co., at Vivian.

Officers Installed.

A very enthusiastic and largely attended meeting of Unity Rebekah Lodge, No. 40, I. O. O. F., was held Thursday night. The following officers were installed:

Mrs. Lillie F. Hill, noble grand; Mrs. Jacob Selig, vice-grand; R. L. Jennings, recording secretary; Mrs. W. H. Tompkins, financial secretary; Mrs. M. E. Jennings, treasurer; N. Larson, chaplain; Charles A. Hill and George W. Witham, supporters to noble grand; E. Traynor, warden; Adam Diacon, conductor; Miss Emma Robell, outside guardian; Miss Lillie D. Larson, inside guardian; Mrs. Kate A. Witham, sitting past noble grand.

A rising vote of thanks was extended the retiring recording secretary, Miss Lillie D. Larson, for the faithful service in that office since the lodge was instituted.

Supreme Court of Appeals.

The proceedings of the Supreme Court of Appeals yesterday were as follows:

Letts and O. D. Baishelor for defendant, in error, and Charles C. Berkeley for plaintiff, in error, and submitted.

Farlett vs. Dunn, argued by Robert M. Hughes, for appellant, and continued.

Next cases to be called:

Doyle's administrator, Virginia Fire and Marine Insurance Company vs. Richmond Mica Company.

Flippo vs. Lamb, trustee, &c., being Nos. 46, 46 and 47 on argument docket.

Senator Daniel's Book.

Senator Daniel, of Virginia, is the author of a standard law book, entitled "Daniel on Negotiable Instruments."

He was explaining in one of his law lectures one day how he came to write the book. He said he was in his office some years ago when a man came in and asked him if he could draft carry three days of grace.

None of the other lawyers knew, and it

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You save 23 cents to 33 cents on each pound of HEROY'S TEA. We guarantee our TEAS at 37 Cents per pound to equal any 50 cent or 70 cent tea.

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Best Teas 37 Cents

NONE BETTER AT ANY PRICE.

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Importer,

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per pound.

took a visit to a bank to find out. He then determined to write a comprehensive work on all negotiable instruments, and he did so.

As the senator was finishing, a young man in the class said:

"Senator, do slight drafts carry three days of grace?"

Daniel hemmed and hawed, looked confused and said:

"Upon my soul, young man, I have forgotten!"—New York World.

Robert Guinness, who was recently married in England, will some day be one of the richest men in the British Empire.

As the oldest son of Lord Iveagh, he is the direct heir to one of the largest fortunes that has ever been amassed in the brewing trade.



CASCARET

CANDY CATHARTIC
THEY WORK WHILE YOU SLEEP
ANNUAL SALE—TEN MILLION BOXES
Greatest in the World

A MILLION GOOD FELLOWS have learned that "a CASCARET at night makes you feel all right—in the morning!" And they have told other good fellows, until the sale of CASCARET'S Candy Cathartic is OVER A MILLION BOXES A MONTH. Nature punishes every drinking, under-sleeping result in stomach, liver, kidney and bowel troubles that are liable to become very serious. It is very unwise to wait until the morning, when the bowels are constipated, the tongue coated, the breath offensive, and the nerves tortured with a racking sick headache. To prevent all this, take a CASCARET just before going to bed, and wake up in the morning feeling fine and dandy, ready for work or play. Best for the Bowels. All druggists, 10c, 25c, 50c. Never sold in bulk. The genuine label stamped O. O. C. Guaranteed to cure or your money back. Sample and booklet free. Address STERLING REMEDY CO., Chicago or New York, Ill.